

Dave Hollinden

Composer

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COMMISSIONS

Locomotion, for percussion quartet, commissioned by Listen! Percussion and Ad Astra Percussion, 2014

In Time to Come, for alto sax and marimba, commissioned by John Nichol and Andrew Spender, 2010

Alchemy, for two percussionists, commissioned by a consortium of 12 percussionists lead by the Quey Percussion Duo, 2008

Flux, for flute, clarinet, saxophone and marimba; commissioned by Joanna Cowan White, Kennan White, John Nichol and Andrew Spencer, 2007

Jagged Edges, for wind ensemble, commissioned by Midlothian High School, Midlothian, Texas, 2006

Reckless, for percussion octet, commissioned by the Victoria Memorial H.S. Percussion Ensemble, 2004

lead and *Platinum*, for piano and percussion, commissioned by Sole Nero Piano Percussion Duo, 2001-03

Release, for percussion octet, commissioned by Central Washington University and alumni, 1995

Of Wind and Water, for solo marimba, commissioned by Michael Burritt, 1992

Slender Beams of Solid Rhythm, for solo percussion, commissioned by Nick Petrella, 1991

Cold Pressed, for solo percussion, commissioned by Nachiko Maekana, 1990

RECORDINGS

Flux appears on the CD "Woodwind Echoes" (ISBN 00261 25614), Crescent Duo & Eclectic Trio, White Pine Music, 2008

Surface Tension appears on the CD "Quilt" (ISBN 37101 24366), Norman Weinberg, solo percussion, Bad Habit Media, 2006

lead and *Platinum* appear on the CD "Musica per Due" (ISBN 94055 00692), Sole Nero Piano and Percussion Duo, Equilibrium, 2004

The Whole Toy Laid Down appears on the CD "[one]" (ISBN 25346 91342), Base4 Percussion Quartet, Reler Records, 2004

Cold Pressed appears on the CD "American De-Construction" (ISBN 83707 28482), Joseph Gramley, solo percussion, 02Percussion, 2000

Slender Beams: Percussion Music by Dave Hollinden (ISBN 96133 07472), Andrew Spencer in collaboration with Dave Hollinden, solo and ensemble music for percussion by Dave Hollinden, Gagliano Recordings, 2000

The Whole Toy Laid Down appears on the CD “Ethos Percussion Group,” The Ethos Percussion Group, percussion quartet, 1996

Of Wind and Water appears on the CD “Shadow Chasers” (ISBN 54138 66212), Michael Burritt, marimba solo and chamber ensemble, Truemedial Jazzworks, 1996

The Whole Toy Laid Down appears on the CD “Border Crossing” (ISBN 94055 00022), Michael Udow and the University of Michigan Percussion Ensemble, Equilibrium, 1994

GRANTS

Artist Support Program of Jack Straw Productions, recording project grant, 1998

Artist Trust, composition grant, 1994

Seattle Arts Commission, composition grant, 1993

National Foundation for Advancement in the Arts, travel grant, 1992

LECTURES

Rowan University, Glassboro, NJ, 2006

Longy School of Music, Cambridge, MA, 2005

University of Iowa School of Music, Iowa City, IA, 2005

University of Wisconsin School of Music, Madison, WI, 2004 and 2001

University of Arizona, Tucson, AZ, sponsored by Meet the Composer, 1992

FEATURED COMPOSER

University of Michigan, "Dave Hollinden: Composer Portrait," Ann Arbor, MI, 2013

Rowan University, "An Evening with the Music of Dave Hollinden," Glassboro, NJ, 2006

Percussive Arts Society International Convention, Nashville, TN, 1996

Imagine '95 New Music Festival, University of Memphis, TN, 1995

Northwest New Works Festival, On the Boards, Seattle, WA, 1994

Northwest Percussion Festival, Eugene, OR, 1994

Charles Ives Center New Music Festival, Roxbury, CT, 1988

PROFESSIONAL ASSOCIATIONS

American Composers Forum, 2005 – 2013

Wisconsin Composers Forum, 1999-2005

Washington Composers Forum, Seattle, WA, member 1990-96; Assistant Director 1993-95

Broadcast Music, Inc. 1990 - present

WRITINGS ABOUT DAVE HOLLINDEN

Woodmansee, Brett Eric, "Alternative Analyses Of Three Multiple Percussion Works," Dissertation, Doctor of Musical Arts, Department of Music, North Dakota State University, 2013.

Coffey, Gregory Peter, "An examination of selected works for percussion: Prelúdio No. 1 Mi Menor (E Minor), op. 11 by Ney Rosauro, Prelúdio No. 2 la maior (a minor) by Ney Rosauro, Rotation IV by Eric Sammut, Water Falls for a Desert by Greg Coffey, Strands of Time by Brian Blume, Surface Tension by Dave Hollinden, bit smoke by Casey Farina," Masters Document, Master of Music, Department of Music, Kansas State University, 2012.

Barnes, Austin Lee, "Analysis of selected percussion literature: Concerto for vibraphone and orchestra by Ney Rosauro, Surface tension by Dave Hollinden, Urban sketches for percussion trio by Lon W. Chaffin, Take five by Paul Desmond, and DT supreme by Austin Barnes," Masters Document, Master of Music, Department of Music, Kansas State University, 2012.

Smith, Alyssa Gretchen, "An Examination of Notation in Selected Repertoire for Multiple Percussion," DMA Document, Doctor of Musical Arts, School of Music, Ohio State University, 2005.

Julian-Jones, Rachel Carissa, "A Survey of Multiple Percussion Notation with an Emphasis on Timbre Staff Notation and Setup," DMA Document, Doctor of Musical Arts, Department of Music, University of Nevada - Las Vegas, 2005.

Smithiger, Daniel Robert, "A Performer's Guide to the Concerto for Solo Percussion and Orchestra, 'what clarity?' by Dave Hollinden," DMA Document, Doctor of Musical Arts, School of Music, University of Arizona, 2004.

Gould, Michael, "Advance Multiple Percussion Techniques: An Analysis with Musical Approaches to Performance Problems in the Music of David Hollinden," DMA Project, Doctor of Musical Arts, School of Music, University of Kentucky, 1999.

Gould, Michael, "An Interview with Composer David Hollinden," *Percussive Notes*, June 1995: pp. 45-49.

REPERTOIRE LISTS INCLUDING COMPOSITIONS BY DAVE HOLLINDEN

National Kaohsiung Normal University, Taiwan: graduate percussion curriculum

Royal Schools of Music, UK: repertoire list for Fellowship of the Royal Schools of Music Diploma

The University of Kentucky School of Music: graduate level entrance auditions

Arizona State University School of Music: graduate level entrance auditions

The University of Michigan School of Music: graduate level entrance auditions

The University of Texas at Austin School of Music: graduate level entrance auditions

The University of New Mexico School of Music: graduate level entrance auditions

Morehead State University School of the Arts: graduate level entrance auditions

University of Tennessee at Martin Department of Music: graduate level entrance auditions

University of North Carolina Greensboro School of Music: graduate level entrance auditions

Southern Oregon University School of Music: entrance auditions

Minnesota State University at Moorehead: percussion study repertoire list

SELECTED PERFORMANCES

- Madrid, Spain, Teatro Real, Surface Tension, Solistas de la Orquesta Sinfonica de Madrid, 2014
- Indianapolis, Indiana, Percussive Arts Society International Convention, Release, Oklahoma State University Percussion Ensemble, 2014
- Durango, Mexico, Escuela Superior de Música, Universidad Juárez del Estado de Durango, Platinum, Students of Felipe Ysunza Breña, 2014
- Singapore, Singapore Percussion Ensemble Festival, The Whole Toy Laid Down, Singapore Percussion Ensemble, 2014
- Bremen, Germany, Hochschule für Künste Fachbereich Musik, The Whole Toy Laid Down, Schlagzeugensemble, 2014
- Pingtung City, Taiwan, National Pingtung University, Cold Pressed, 2013
- Taipei, Taiwan, Forum Auditorium, Slender Beams, Ming-Jen Suen, 2013
- Istanbul, Turkey, Ilhan Usmanbas Hall, Cold Pressed, Berna Efeoglu, 2013
- Toronto, Canada, Conservatory Theatre at the Royal Conservatory of Music, Surface Tension, John Wong and Chung Ling Lo, 2013
- Singapore, Nanyang Academy of Fine Arts, Reckless, NAFA Percussion Ensemble, 2013
- New York City, New York, Lincoln Center, Scramble, Imani Winds Chamber Music Festival, 2012
- Taipei, Taiwan, National Chiang Kai-Shek Cultural Center, Cold Pressed, Shu Zhang, 2012
- Wanchai, Hong Kong, Hong Kong Arts Festival, Cold Pressed, Louis Siu, 2012
- Toronto, Canada, Canadian Opera Company, Platinum, Tandem Duo: Jamie Drake and Lily Ling, 2011
- Boston, Massachusetts, New Gallery Concert Series, lead and Platinum, Primary Duo: Sarah Bob and Aaron Trant, 2011
- Evanston, Illinois, Northwestern University, Bienen School of Music, The Whole Toy Laid Down, Northwestern University Percussion Ensemble, 2011
- Houston, Texas, University of Houston, Moores School of Music, The Whole Toy Laid Down, University of Houston Percussion Ensemble, 2011
- Taipei, Taiwan, Forum Music Piano and Percussion Duo, *lead*, Lider Chang and Yi-Hsuan Lu, 2010
- College Park, Maryland, National Orchestral Institute at the University of Maryland, *The Whole Toy Laid Down*, 2010
- London, England, BBC Young Musician 2010 Competition Percussion Finals, *Cold Pressed*, Delia Stevens, 2010
- Athens, Georgia, North American Saxophone Alliance Convention, University of Georgia, Hodgson School of Music, *In Time to Come*, John Nichol, saxophone, Andrew Spencer, percussion, 2010
- Taipei, Taiwan, National Concert Hall, *Platinum*, Jenny Lin, piano, and Wu Pei-Ching, percussion, 2009
- San José, Costa Rica, Internacional de Ensamblés de Percusión, *The Whole Toy Laid Down*, University of Minnesota Percussion Ensemble, 2009

Santa Barbara, California, Music Academy of the West 2009 Summer Festival, *Platinum*, Michael Werner, percussion, and John Churchwell, piano, 2009

London, England, Wigmore Hall, *Cold Pressed*, Jim Molyneux / BBC Young Musician of the Year, 2008

Fresno, California, Fresno New Music Festival, *what clarity?*, Fresno State Percussion Ensemble, 2008

Bloomington, IN, Indiana University School of Music Recital Hall, *The Whole Toy Laid Down*, 2008

Cleveland, Ohio, Case Western Reserve University, *Flux*, Gary Ciepluch, Faculty Recital, 2008

Mount Pleasant, Michigan, Central Michigan University, *Flux*, Faculty Chamber Recital, 2008

Kraków, Poland, AUDIO ART Festival 2007, *Platinum*, The Petrella Ensemble, 2007

Taipei, Taiwan, Novel Hall, *Reckless* and *Surface Tension*, Jumping Percussion Group, 2007

Alicante, Spain, CAM Recital Hall, *Surface Tension*, Antonio Ruiz and Jordi Sempere, percussion, 2007

New York, NY, The Juilliard School, *Reckless*, Juilliard Pre-College Percussion Ensemble, 2007

Portland, Oregon, Portland State University Music Department, *Release*, PSU Percussion Ensemble, 2007

Baton Rouge, Louisiana, Louisiana State University, *Reckless*, LSU Percussion Ensemble, 2007

Madrid, Spain, XIX Festival Clasicos En Verano, *Surface Tension*, Cara a Cara Duo de Percusion, 2006

Evanston, Illinois, *The Whole Toy Laid Down*, Northwestern University Percussion Ensemble, 2006

Monterrey, Mexico, Festival Internacional de Percusiones, *Platinum*, The Petrella Ensemble, 2006

Aberdeen, Scotland, *The Whole Toy Laid Down*, University of Aberdeen Percussion Ensemble, 2006

Cleveland, OH, Severance Hall, *Jagged Edges*, Case Western Reserve Symphonic Winds, 2006

Oshkosh, WI, Fox River Chamber Festival, *lead* and *Platinum*, Sole Nero Piano Percussion Duo, 2006

Boston, MA, *The Whole Toy Laid Down*, Boston Conservatory Percussion Ensemble, 2006

Shenyang, China - Shenyang Conservatory of Music, and Beijing, China - Chinese Conservatory of Music, *lead* and *Platinum*, Sole Nero Piano Percussion Duo, 2005

Canberra, Australia, Winning performance in National Music Eisteddfod, *Surface Tension*, Kaylie Dunstan and Ali Graham, 2005

San Juan, Puerto Rico, Festival Internacional de la Percusion, *The Whole Toy Laid Down*, Kutztown University Percussion Ensemble, 2005

Valencia, CA, *Release*, California Institute of the Arts Percussion Ensemble, 2005

Bangor, Wales, Bangor New Music Festival, *Cold Pressed*, 2005

Brooklyn, NY, *Reckless*, Joint performance of Brooklyn College and the Royal Irish Academy of Music Percussion Ensembles, 2005

Omaha Nebraska, *what clarity?*, Heartland Philharmonic Orchestra at the University of Nebraska, 2004

Columbus, OH, Percussive Arts Society International Convention, *Reckless*, Victoria Memorial High School Percussion Ensemble, 2004

- Alicante, Spain, *The Whole Toy Laid Down*, ZYKLUS – Percussion, 2003
- Crawley, Australia, University of Western Australia, *Whole Toy Laid Down*, Defying Gravity Percussion Ensemble, 2003
- South Korea, Seoul Fine Arts Center, *Slender Beams of Solid Rhythm*, 2002
- Bratislava, Slovakia, Melos-Ethos 2001 - International Festival Of Contemporary Music, *Release*, Cracow Percussion Group, 2001
- Cardiff, United Kingdom, Welsh College of Music and Drama, *Cold Pressed*, Adrian Spillett, 2000
- Växjö, Sweden, Norrtullskolans aula, *Cold Pressed*, Marcus Hedenfalk, 2000
- Kraków, Poland, Stowarzyszenie Artystyczne "Muzyka Centrum", *Slender Beams of Solid Rhythm*, 2000
- Aspen, CO, *The Whole Toy Laid Down*, Aspen Music Festival Percussion Ensemble, 1999
- Dresden, Germany, Sachsisch Bohmisches Musik Festival, *Cold Pressed*, Amy Lynn Barber, 1999
- England, Winning Performance at BBC Young Musician of the Year, *Cold Pressed*, Adrian Spillett, 1998
- Vienna Konzert Haus, Austria, Grand Prix for Young Musicians, *Cold Pressed*, Adrian Spillett, 1998
- Toyko, Japan, Kunitachi College of Music, *Slender Beams of Solid Rhythm*, Miho Takekawa, 1997
- Kanagawa, Japan, Senzoku Gakuen School of Music, *The Whole Toy Laid Down*, Senzoku Gakuen Percussion Ensemble, 1997
- Huddersfield, England, Huddersfield Contemporary Music Festival, *Cold Pressed*, Adrian Spillett, 1997
- Tokyo, Japan, *The Whole Toy Laid Down*, Senzuko Music College Percussion Ensemble, 1996
- Ljubljana, Slovenia, Percussion Plus Concert Series, *Cold Pressed*, Amy Lynn Barber, 1996
- San Juan, Puerto Rico, Festival Internacional de la Percusion, *Of Wind and Water*, 1995
- San Francisco, CA, Now Music Festival, *American Dreaming*, Alternate Currents Ensemble, 1995
- New York, NY, Alice Tully Hall, *The Whole Toy Laid Down*, Julliard Percussion Ensemble, 1994
- Seattle, WA, On the Boards - Northwest New Works Festival, *Slender Beams of Solid Rhythm* and *Surface Tension*, Andrew Spencer, 1994
- Alberta, Canada, University of Calgary, *Of Wind and Water*, 1993
- Tokyo, Japan, Japan Invitational Percussion Festival, *The Whole Toy Laid Down*, 1993
- Spain, Encuentros de Percusion, *Slender Beams of Solid Rhythm*, 1992
- New York, NY, Weill Recital Hall at Carnegie Hall, *Of Wind and Water*, Michael Burritt, 1992
- Tokyo, Japan, *Cold Pressed*, Nachiko Maekana, 1990
- Philadelphia, PA, Percussive Arts Society International Convention, *The Whole Toy Laid Down*, University of Michigan Percussion Ensemble, 1990
- Roxbury, CT, Charles Ives Center New Music Festival, *The Whole Toy Laid Down*, Percussion Ensemble of New Jersey, 1988

SELECTED COMPOSITIONS

Large Ensemble:

Jagged Edges, for wind ensemble, 2006

what clarity?, concerto for percussion with orchestra, 2000-01

You don't have to swim in the sky, for orchestra, 1988-89

Percussion Ensemble:

Time and Space, for percussion trio, 2013

Locomotion, for percussion quartet, 2012

Alchemy, for percussion duo, 2008

what clarity?, concerto for percussion with percussion ensemble, 2005

Reckless, for percussion octet, 2004

Percussion Quartet No. 2, for percussion quartet, 1999

Release, for percussion octet, 1995

Surface Tension, for percussion duo, 1993

The Whole Toy Laid Down, for percussion quartet, 1988

Chamber Ensemble:

Juggernaut, for brass quintet and drum set, 2014

Immersion, for saxophone quartet and percussion quartet, 2012

Boundary Conditions, for percussion soloist and string quartet, 2011

In Time to Come, for alto saxophone and marimba, 2010

Flux, for flute, clarinet, alto saxophone and marimba, 2007

lead and Platinum, for percussion and piano, 2001-03

Scramble, for saxophone quartet, 1995, revised 2008

American Dreaming, for flute, clarinet, violin, cello and piano, 1994

Solo:

A Different Drummer, percussion, 2011

Dusting the Connecting Link, for multiple-percussion, 1995

Of Wind and Water, for marimba, 1992

Slender Beams of Solid Rhythm, multiple-percussion, 1991

Six Ideas for Snare, Bass and Cymbal, multiple-percussion, 1990

Cold Pressed, multiple-percussion, 1990

EDUCATION

M.M. Composition, University of Michigan, 1989

B.M. Composition, Indiana University, 1986

OTHER STUDY

Javanese Gamelan, University of Michigan, 1988-89, 2012-15

Tabla, Ramesh Music School, Rishikesh, India, 1992

Audio Technology, Indiana University, 1983-85

BS Electrical Engineering, Rose-Hulman Institute of Technology, 1980