

Transposed Score  
Duration: 7.5 min.

# Immersion

Dave Hollinden

Tranquil ♩ = 60

The score is for a woodwind quintet and percussion ensemble. It begins with a tempo of 'Tranquil' at 60 beats per minute. The woodwinds (Soprano, Alto, Tenor, and Baritone Saxophones) play a melodic line in 4/4 time, marked *mf* *sempre legato, tenuto*. The percussion includes Glockenspiel, Vibraphone, Timpani, Chimes, and Tam-tams. The Timpani part is marked *medium felt mallets, sempre l.v.\** and *mf*. The Chimes part is marked *mf*. The Tam-tams part is marked *med. lg.\*\** and *sempre l.v.* with a *mf* dynamic. A section labeled 'A' begins at measure 8, where the woodwinds play a similar melodic line with a *mf* dynamic and a '5' marking. The Glockenspiel part in section 'A' is marked *mf* and uses *hard mallets, sempre l.v.\** and *medium wrapped mallets*. The Vibraphone part is marked *mf* *sempre con Ped\**. The Chimes part is marked *mf* *sempre con Ped.\** and uses a *rawhide hammer*. The Tam-tams part is marked *mf* and *sempre l.v.*.

\* Let ring. Minimal damping.

\*\* In choosing tam-tams, note that the large tam-tam always occurs with a B-E-F# sonority and the medium most often occurs with A-C#-D#-E.

**B** Gradually unfolding

14

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Glock. *mf*

Vib. *mf*

Timp. *mf*

Chim. *mf*

Tam. *mf*

18

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Glock.

Vib.

Timp.

Chim.

Tam. *mf*

C

23

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Glock. *mf*

Vib. *mf*

Timp. *mf*

Chim. *mf*

Tam. *mf*

26

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Glock.

Vib.

Timp.

Chim.

Tam.

**D** Increasingly insistent

29

Sop. Sax. *mf* 5 5 3 3 5 5 5:3 5

Alto Sax. *mf* 5 5 3 3 5 5 5:3 5

Ten. Sax. *mf* 5 5 3 3 5 5 5:3 5

Bari. Sax. *mf* 5 5 3 3 5 5 5:3 5

Glock. *mf* 3 5 5 5:3 5

Vib. *mf* 3 5 5 5:3

Timp. *mf* 5:3

Chim. *mf*

Tam. *mf*

33

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Glock. *p* 3 3 3 4:3 3 3

Vib. 3 3 3 4:3 3 3

Timp.

Chim.

Tam. *mf*

**E**

39

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Glock. *f*

Vib. *f*

Timp. *f*

Chim. *f*

Tam. *f*

44

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Glock.

Vib.

Timp.

Chim.

Tam.

**F** Emphatic

50

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Glock. *f*

Vib. *f*

Timp. *f*

Chim. *f*

Tam. *f*

54

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Glock.

Vib.

Timp.

Chim.

Tam. *f*

57

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Glock.

Vib. *f*

Timp.

Chim.

Tam. *f* *mf*

**G** Resolute

63

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Glock. *f*

Vib. *f*

Timp. *f*

Chim.

Tam. *f*

67

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Glock. *f*

Vib.

Timp. *f*

Chim. *f*

Tam. *f*

71

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Glock. *f*

Vib. *f*

Timp. *mf*

Chim.

Tam. *f*



**H** With rising energy

76

Sop. Sax. *ff* 3 3 3 5 5 5

Alto Sax. *ff* 3 3 3 5 5 5

Ten. Sax. *ff* 3 3 3 5 5 5

Bari. Sax. *ff* 3 3 3 5 5 5

Glock. *ff* 3 5 5 5

Vib. *ff* 3 5 5 5

Timp. *ff* 3 5 5

Chim. *ff*

Tam. *ff*

79

Sop. Sax. 3 3 5 3 3 3

Alto Sax. 3 3 5 5 3 3

Ten. Sax. 3 3 5 5 3 3

Bari. Sax. 3 3 5 5 3 3

Glock. 3 3 5 5 3

Vib. 3 5 5 3

Timp. 3 5 5 3

Chim. 3 5 5 3

Tam. *ff*

**I** Resounding, clamorous

82

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Glock. *ff*

Vib. *ff*

Timp. *ff*

Chim. *ff*

Tam.

85

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Glock.

Vib.

Timp.

Chim.

Tam.

88

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Glock.

Vib.

Timp.

Chim.

Tam.

*ff*

90

J

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Glock.

Vib.

Timp.

Chim.

Tam.

*ff*

93

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Glock. *ff*

Vib. *ff*

Timp. *ff*

Chim. *ff*

Tam.

96

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Glock.

Vib.

Timp.

Chim.

Tam.

**K** Gradually dissolving

100

Sop. Sax. *pp* *pp* *p*

Alto Sax. *pp* *p*

Ten. Sax. *pp* *p*

Bari. Sax. *pp* *pp* *p*

Glock. *mf* *p*

Vib. *mf* *p*

Timp. *mf* *p*

Chim. *f* *p*

Tam. *f* *mf* *mp*

105

Sop. Sax. *pp* *p*

Alto Sax. *pp* *p*

Ten. Sax. *pp* *p*

Bari. Sax. *pp* *p*

Glock. *mf* *p*

Vib. *mf* *p*

Timp. *mf* *p*

Chim. *f* *p*

Tam. *f* *mf* *mp*