Piano

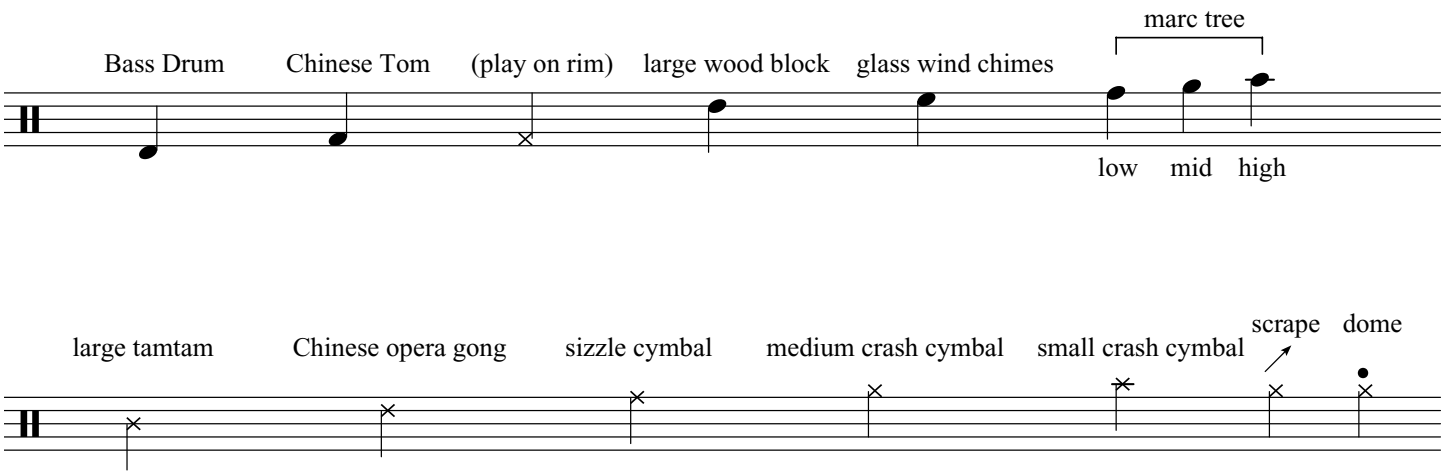
lead

Duet for Piano and Percussion

Dave Hollinden

Approximate duration:
12 minutes

Percussion Instrumentation and Notation



Performance Notes:

All dynamic markings are relative to the balance of the ensemble. Care should be taken so that the percussion music does not overpower the piano music.

In the sections with no bar lines, accidentals apply only to the notes they immediately precede, except for the case of repeated notes, where the accidentals carry through.

lead and Platinum were composed as a set of pieces to be performed together with no break in between. They may also be performed separately as individual pieces.

Commissioned by Sole Nero
Jessica Johnson, piano and Anthony Di Sanza, percussion

lead

Dave Hollinden

♩ = 36 **unsettled**

Percussion

Piano

mp *legato*

U.C. sempre

3

Perc

soft mallets

pp

mp *n*

Pno

poco cresc.

mf p

3

♩ = 30 **bittersweet**

5

Perc

soft mallets, near edge

pp p

pp p

Pno

mp

Ped.

© 2003, Dave Hollinden
All rights reserved

7

♩ = 36 **tense, with nervous energy**

Perc

mf

Pno

mf

(very fast)

8va

(U.C.)

8

♩ = 28 - 30 **with longing**

Perc

soft mallets

n pp

n pp

Pno

mp

U.C.

11

Perc

n pp

n pp

edge

Pno

pp

15 ♩ = 28 **meditative (delicate, even)**

soft, inarticulate mallets

Perc

n

pp

Pno

p

(*ped. sempre*)

(*U.C. sempre*)

16

Perc

Pno

17

Perc

Pno

18

Perc

Pno

19

Perc

Pno

20

Perc

Pno

21

Perc

Pno

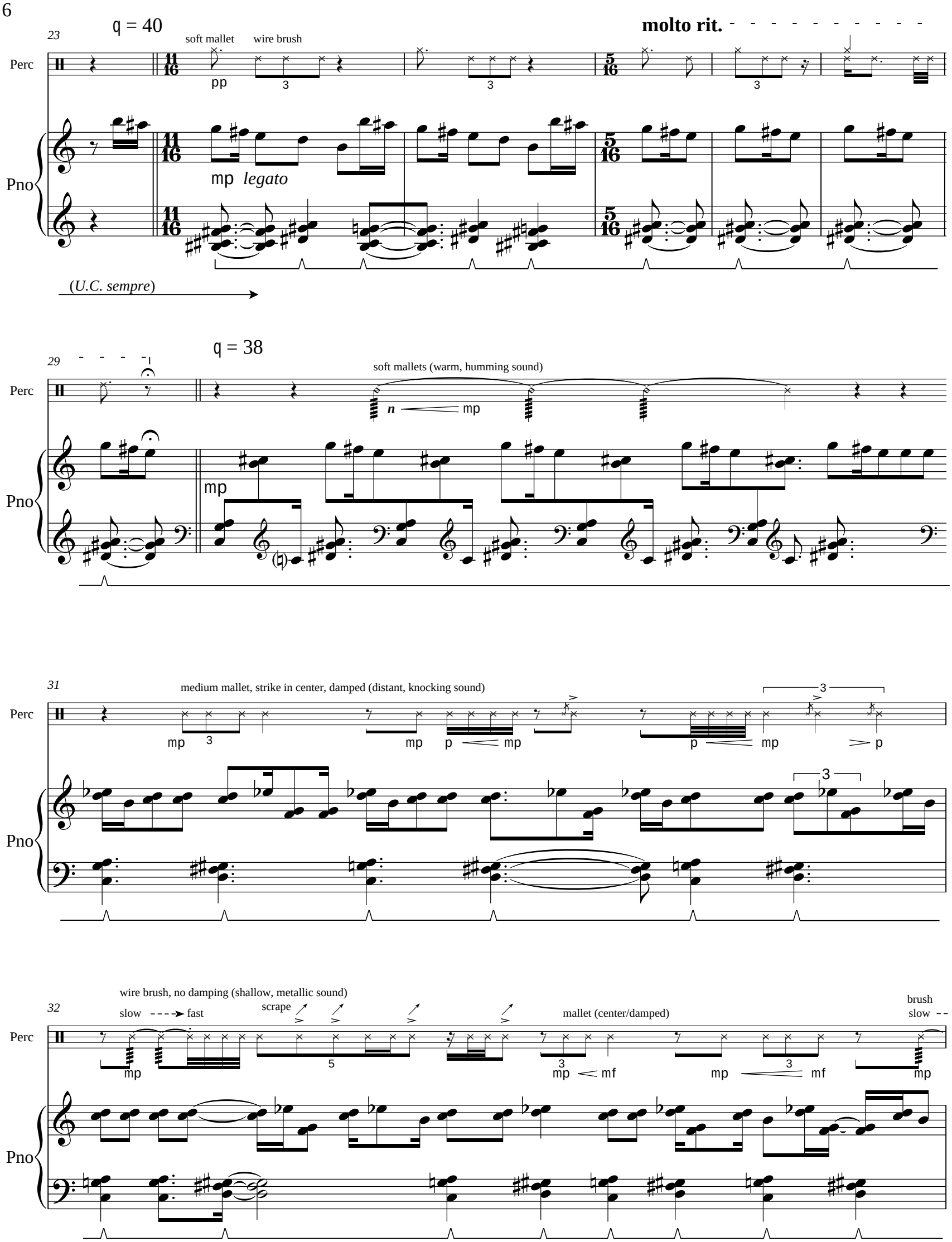
22

rit.

Perc

Pno

(*ped.*)


23
q = 40
soft mallet
wire brush
molto rit.
Perc
pp
mp legato
Pno
(U.C. sempre)
29
q = 38
soft mallets (warm, humming sound)
n
mp
31
medium mallet, strike in center, damped (distant, knocking sound)
p
32
wire brush, no damping (shallow, metallic sound)
slow
fast
scrape
mallet (center/damped)
brush
slow
mf

with an outpouring of emotion

33

--➤ fast

Perc

mallet (center/damped)

brushes

soft mallets

mp 6 mf mp

n mf

n f

Pno

3 3 3 3

(emphasize lowest note)

mf f

(*ped. sempre*)

(*U.C.*)

34

l.v.

tamtam mallets

soft mallets

Perc

mp

n mp f mp

n mp f mp n mp

(emphasize highest note)

Pno

ff

35

molto rit. - - - - - - - - ┐

Perc

f mp f mp n

Pno

p

(*ped.*)

U.C.

q = 60 **bleak**

36

wood stick hard rubber mallet

Perc

odaiko stick

mf p (very fast) mf p

Pno

f

(*ped.*)

(*U.C.*)

38

Perc

(dead stroke)

mf p mf p

Pno

mp *legato*

Sost. Ped.

42

Perc

mf f mp

Pno

f *sub.*

A tempo (q = 60)

poco rit.

44

Perc

soft mallets (rumble)

very slowly

n mf pp p

Pno

p pp f mp *sub.* mp pp

49

Perc

l.v.

Pno

mf mp pp mf mf f *sub.* mf p

p p

S.P.

53

soft mallets (distant murmur)

Perc

pp pp

Pno

p

q = 36

57

soft mallets

brushes

Perc

pp 3 pp 3 *n* p 5

Pno

mp *legato* mp mf mp

U.C.

59

poco accel.

Perc

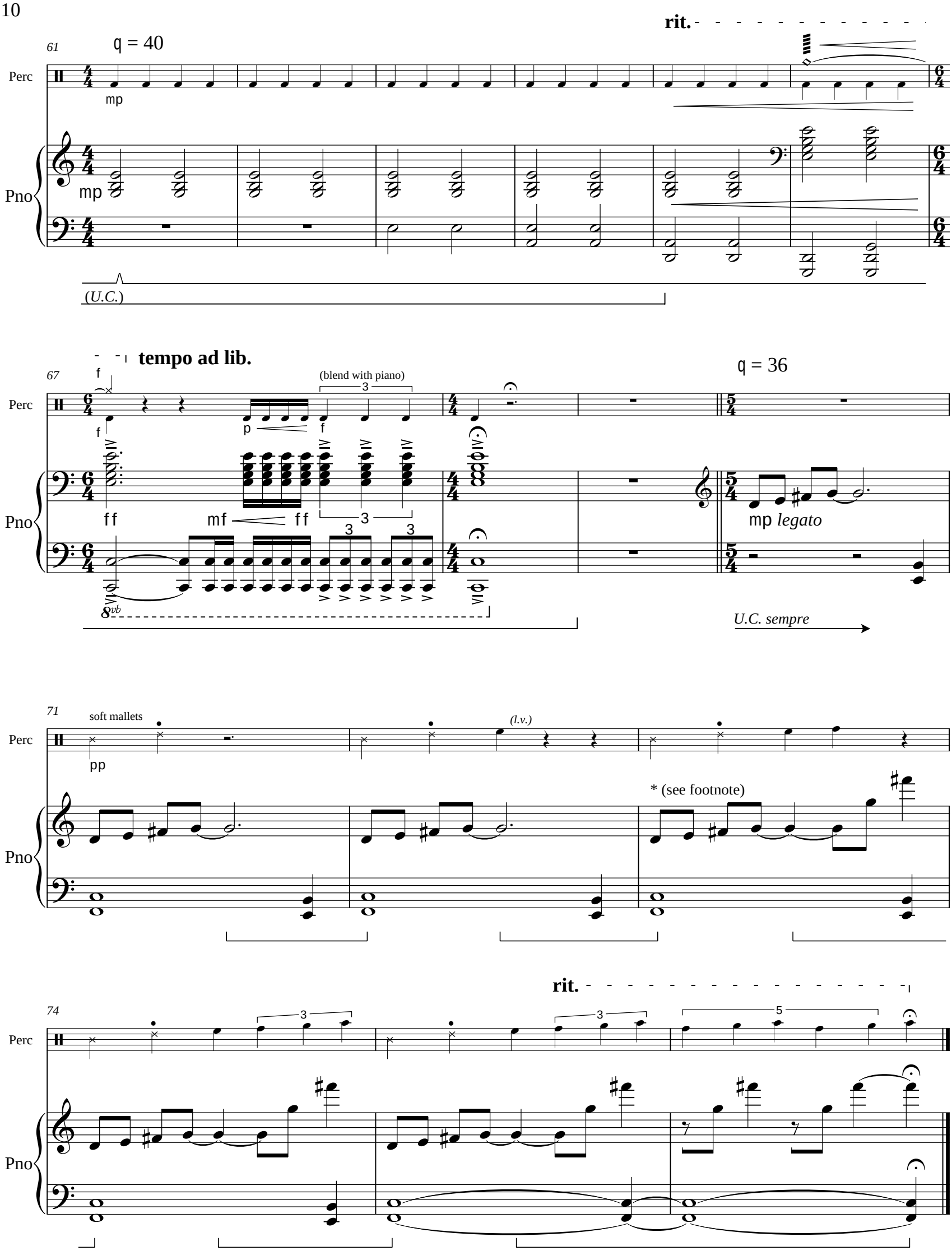
pp

Pno

8va

mp mp

(U.C.)



* The downbeats of each measure should line up, while the last two beats can be imprecise (approximate rhythmic shape).