

# Release

$\text{♩} = 92$  Turbulent Dave Hollinden

Player 1 (mar.)  $\text{♩} = 92$  hard mallets *fff*

Player 2 (vibes)  $\text{♩} = 92$  hard mallets *fff*

Player 3 (mar.)  $\text{♩} = 92$  hard mallets *fff*

Player 4 (metal)  $\text{♩} = 92$  triangle beaters *fff*

Player 5 (drums)  $\text{♩} = 92$  wood sticks, snares on *fff*

Player 6 (wood)  $\text{♩} = 92$  hard mallets *fff*

Player 7 (drums)  $\text{♩} = 92$  wood sticks, snares on *fff*

Player 8 (metal)  $\text{♩} = 92$  triangle beaters *fff*

Handwritten musical score for 8 staves, measures 1-6. The score is divided into two systems of three measures each. The first system (measures 1-3) features a complex texture with dense chords in staves 1, 2, and 3, and rhythmic patterns in staves 4, 5, and 6. The second system (measures 4-6) continues the texture, with staves 1, 2, and 3 showing dense chords and staves 4, 5, and 6 showing rhythmic patterns. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for 8 staves, measures 7-10. The score is divided into two systems of two measures each. The first system (measures 7-8) features a complex texture with dense chords in staves 1, 2, and 3, and rhythmic patterns in staves 4, 5, and 6. The second system (measures 9-10) continues the texture, with staves 1, 2, and 3 showing dense chords and staves 4, 5, and 6 showing rhythmic patterns. The notation includes various note values, rests, and dynamic markings.

1 5 - - | 15 - - | 3 - - | 5 - -

2 4 8 - - | 16 - - | 4 - - | 8 - -

3 ♩ - - | ♩ - - | ♩ - - | ♩ - -

4 ♯ - - | ♯ ♩ ♩ ♩ ♩ ♩ | ♯ ♩ ♩ ♩ ♩ ♩

5 ♯ 5 ♩ ♩ ♩ ♩ ♩ | 15 ♩ ♩ ♩ ♩ ♩ | 3 - - | 5 - -

6 ♯ 8 ♩ ♩ ♩ ♩ ♩ | 16 ♩ ♩ ♩ ♩ ♩ | 4 ♩ ♩ ♩ ♩ ♩ | 8 - -

7 ♯ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ | - - | - -

8 ♯ - - | ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩

## A

1 6 5 ♩ ♩ ♩ ♩ ♩ | 5 - - | - - | 2 - - || 9

2 6 8 ♩ ♩ ♩ ♩ ♩ | 16 - - | - - | 4 - - || 16

3 ♩ ♩ ♩ ♩ ♩ | - - | - - | - - ||

4 ♯ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ | - - | - -

5 ♯ 5 - - | 5 ♩ ♩ ♩ ♩ ♩ | 2 ♩ ♩ ♩ ♩ ♩ | 9

6 ♯ 8 ♩ ♩ ♩ ♩ ♩ | 16 ♩ ♩ ♩ ♩ ♩ | 4 ♩ ♩ ♩ ♩ ♩ | 16

7 ♯ - - | ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩

8 ♯ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ | - -

Musical score for 8 staves, measures 1-4. The score features a variety of rhythmic patterns and textures. Staves 1-3 show melodic lines with eighth and sixteenth notes. Staves 4-8 show more complex rhythmic patterns, including sixteenth-note runs and rests. The key signature has one sharp (F#) and the time signature is 9/16. Measure 4 contains a large block of sixteenth-note chords.

# B

Musical score for 8 staves, measures 5-8. This section continues the rhythmic complexity from the previous section. It features dense sixteenth-note textures in staves 1-3 and more melodic lines in staves 4-8. The key signature has one sharp (F#) and the time signature is 9/16. Measure 8 contains a large block of sixteenth-note chords.

Handwritten musical score for the first system, consisting of 8 staves. The score includes various musical notations such as chords, melodic lines, and rests. The first staff has a 3-measure rest, the second a 4-measure rest, and the third a 5-measure rest. The fourth staff has a 3-measure rest, the fifth a 4-measure rest, and the sixth a 5-measure rest. The seventh and eighth staves have 3-measure rests. The piece concludes with a double bar line and a final measure.

Handwritten musical score for the second system, consisting of 8 staves. The score includes various musical notations such as chords, melodic lines, and rests. The first staff has a 5-measure rest, the second an 8-measure rest, and the third a 15-measure rest. The fourth staff has a 4-measure rest, the fifth a 5-measure rest, and the sixth an 8-measure rest. The seventh and eighth staves have 4-measure rests. The piece concludes with a double bar line and a final measure.