

what clarity?

DAVE HOLLINDEN

$\text{♩} = 44$ Introspective

Soloist

Piano

mf legato

mf staccato

5

Pno

mf legato

Ped.

8

Soloist

Pno

wood sticks, snares on
(move slightly toward center for each crescendo)
edge -----> (edge)

n < *mp* > *pp/mp* > *pp/mp* > *pp/mp* > *ppp*

A

Soloist 13

p legato \longleftarrow *mf* \longrightarrow *p* *p* \longleftarrow *mf*

Pno *mf legato*

mf staccato

Sost. Ped.

Pno 17

mf legato

mf *mp* *mf* *f*

forceful

S. P.

Pno 21

mf *pp*

poco accel. ($\text{♩} = 54$)

mf

B Thunderous, commanding A tempo, rubato

Soloist 25

sfz \rightarrow *p* \longleftarrow *mf* \longrightarrow *ff* \longleftarrow *p* \longrightarrow *ffff* \longleftarrow *ffff*

Pno *f* *p* \longleftarrow *f* *f* \longleftarrow *ff*

δ^{vb}

Soloist 29

ppp

Frustrated, defensive

n \leftarrow *pp* *n* \leftarrow *p* *n* \leftarrow *mp* *n* \leftarrow *mf* *pp* \longrightarrow *mf* \longleftarrow *n* \leftarrow *f*

Soloist

31 *pp* *f* *n < f* *n* *f* *p* *f*

Soloist

33 *pp* *ff* *pp* *ff* *sfz* *pp* *f*

extreme edge (press roll) mid shaft end (near bead)

Soloist

36 *p* *f* *pp* *f* *pp* *n < mf* *n < f*

(end) mid end mid end bead on rim

Pno

pp *mf*

Soloist

37 *p* *mf* *p*

(bead) mid end (Lay stick on rim, rub side to side.)

C Sobering, with gravity (♩ = 50)

Pno

pp *mf* *mp* *mf*

pp *mp* *mf*

Pno

mp *p* *mf*

mp *mf* *mp*

45 **A tempo**
Conversational, expressive, poco rubato

Pno

mf mp f

Pno

mf mp pp mf p mf

tr

D Majestic, commanding

Soloist

(ord.)

n < *f* *n* < *f* *n* < *f* *f* *sfp* < *f*

Pno

p f ff f

Soloist

p < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

Pno

6 3 6 3 6 3

accel. ----- $\text{♩} = \text{♩} \rightarrow 5$

Soloist 56 *pp* *f* *n < f* *n < f* *n < ff* *n < ff* *n < ff*

Pno *p*

E $\text{♩} = 96$ Resolute, determined

Soloist 58 *f* (stick shot) (free hand rim shots)

Pno *ff*

Soloist 61 *p* *f*

Pno

Soloist 64 *p* *f* *p* *f* *p*

Pno

66

Soloist

Pno

66-67

6

f

n < *f*

Detailed description: This system covers measures 66 and 67. The Soloist part begins at measure 66 with a sixteenth-note triplet marked with a '6' and an accent (>), followed by a series of sixteenth notes with accents. A dynamic marking of *f* is placed below the first measure. At the end of measure 67, there is a sixteenth-note triplet marked with a '6' and an accent (>), with dynamics *n* and *f* indicated. The Piano accompaniment starts at measure 67 with a rhythmic pattern of eighth notes and sixteenth notes, featuring accents and slurs.

68

Soloist

Pno

68-70

n < *f*

f

6

Detailed description: This system covers measures 68, 69, and 70. The Soloist part starts at measure 68 with a sixteenth-note triplet marked with a '6' and an accent (>), with dynamics *n* and *f* indicated. This is followed by a series of sixteenth notes with accents. A dynamic marking of *f* is placed below the second measure. At the end of measure 70, there is a sixteenth-note triplet marked with a '6' and an accent (>). The Piano accompaniment continues with a rhythmic pattern of eighth notes and sixteenth notes, featuring accents and slurs.

70

Soloist

Pno

70-72

3

3

6

3

3

Detailed description: This system covers measures 70, 71, and 72. The Soloist part starts at measure 70 with a sixteenth-note triplet marked with a '3' and an accent (>), followed by a series of sixteenth notes with accents. A dynamic marking of *f* is placed below the first measure. At the end of measure 72, there is a sixteenth-note triplet marked with a '3' and an accent (>). The Piano accompaniment continues with a rhythmic pattern of eighth notes and sixteenth notes, featuring accents and slurs.

72

Soloist

Pno

72-75

3

6

5

Detailed description: This system covers measures 72, 73, 74, and 75. The Soloist part starts at measure 72 with a sixteenth-note triplet marked with a '3' and an accent (>), followed by a series of sixteenth notes with accents. A dynamic marking of *f* is placed below the first measure. At the end of measure 75, there is a sixteenth-note triplet marked with a '5' and an accent (>). The Piano accompaniment continues with a rhythmic pattern of eighth notes and sixteenth notes, featuring accents and slurs.

75 **F**

Soloist

Pno

pp *f*

77

Soloist

Pno

f *p* *f* *f*

(stick shots, moving stick on head)
edge -----> center

(depress silently)

Sost. Ped. _____

80

Soloist

Pno

ff

(S. P.) _____

82

Soloist

Pno

mp *ff*

molto rit. - - - -

(S. P.) _____

G ♩ = 44 With great commotion

Soloist **85** $\frac{3}{4}$ $\frac{4}{4}$ *fff*

Pno *fff*

Soloist **87** *3 6 6 3 6 3*

Pno

(sempre ped.)

Soloist **88** *6 6 3 (press roll) 3*

Pno

Soloist **89**

Pno

90

Soloist

Pno

(sempre ped.)

Musical score for measures 90-91. The Soloist part features a continuous eighth-note pattern. The Piano accompaniment includes a long melodic line in the right hand and a rhythmic bass line in the left hand. A 'sempre ped.' instruction is present below the piano part.

91

Soloist

Pno

Musical score for measures 91-92. The Soloist part features eighth-note triplets. The Piano accompaniment includes chords in the right hand and a rhythmic bass line in the left hand.

92

Soloist

Pno

Musical score for measures 92-93. The Soloist part features sixteenth-note sextuplets and eighth-note triplets. The Piano accompaniment includes chords in the right hand and a rhythmic bass line in the left hand.

93

Soloist

Pno

Musical score for measures 93-94. The Soloist part features eighth-note patterns. The Piano accompaniment includes long melodic lines in the right hand and a rhythmic bass line in the left hand.

94

Soloist

Pno

(sempre ped.)

95

Soloist

Pno

96

Soloist

Pno

97

Soloist

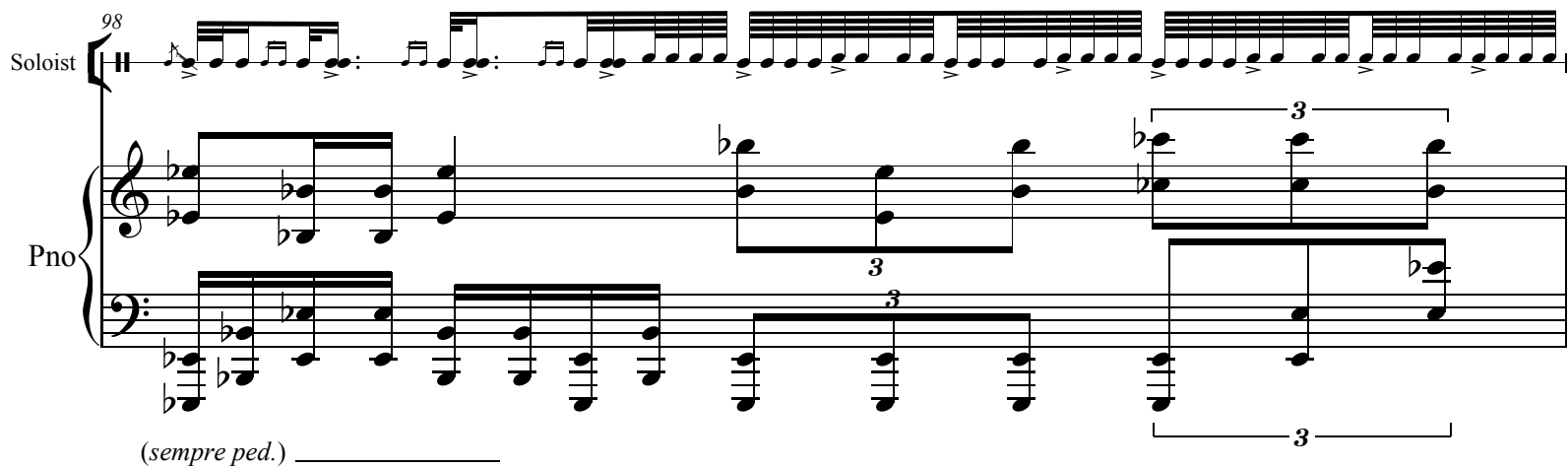
Pno

98

Soloist

Pno

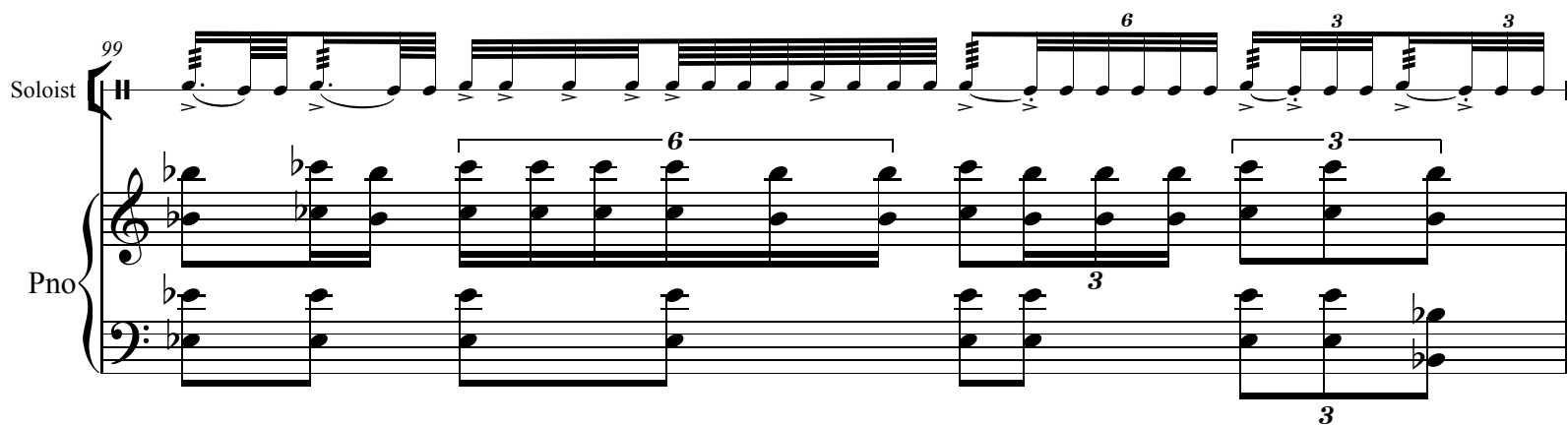
(sempre ped.)



99

Soloist

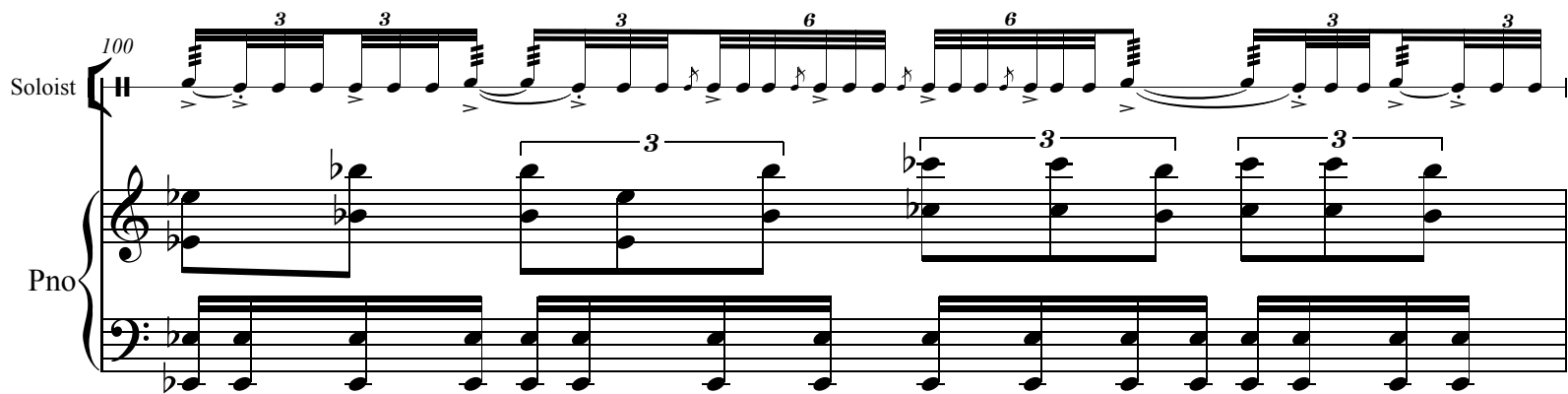
Pno



100

Soloist

Pno



101

Soloist

Pno

explosive

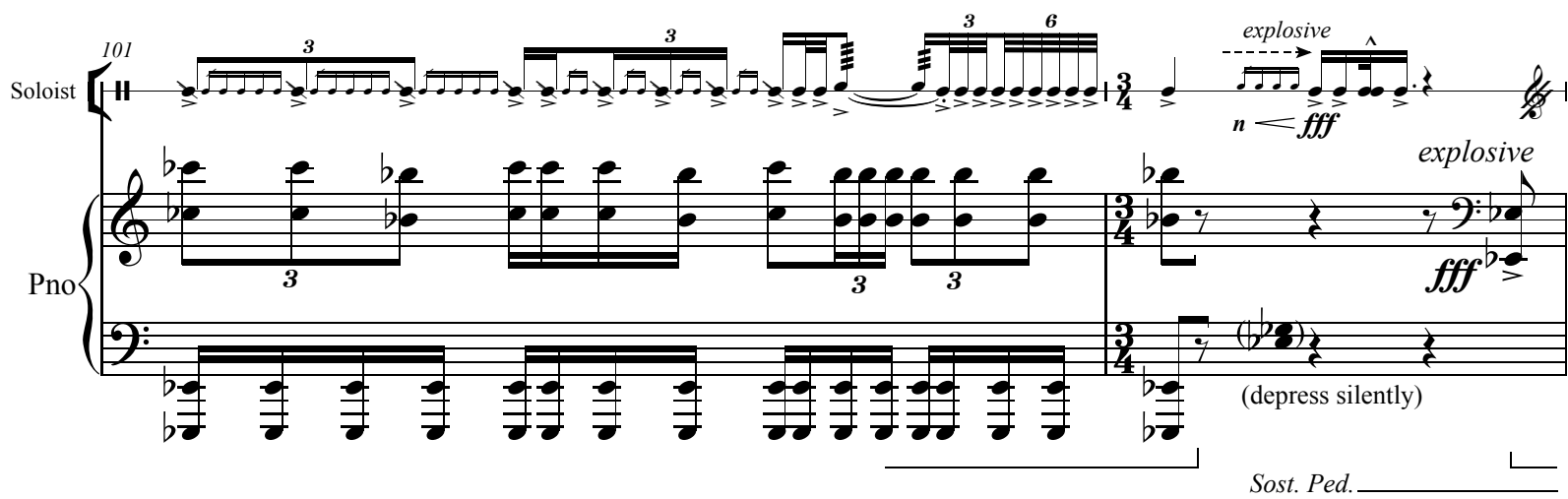
n < *fff*

explosive

fff

(depress silently)

Sost. Ped.



103 *pp* \curvearrowright *fff*

Pno

(S. P.)

105 **rit.** **H** ♩ = 32 Spent, vulnerable

medium felt mallets \curvearrowright legato, expressive

p \curvearrowright *mp* \curvearrowright *p* \curvearrowright *mf* \curvearrowright *p* \curvearrowright *mf* \curvearrowright *pp*

Soloist

Pno

(S. P.)

(sempre S. P.)

108

p \curvearrowright *pp* \curvearrowright *mf*

Soloist

Pno

110 *mf* \curvearrowright *p*

mf \curvearrowright *p*

Soloist

Pno

* The music on the upper staff is intended to evoke the timpani, and later at m. 114, a solo violin. The pitches held with the sustenuto pedal give these notes sustain. The music on the lower staff mimics a pizzicato double bass. These notes receive resonance from the pitches held with the sostenuto pedal, but should be somewhat detached. Light pedalling may be used if desired.

111

Soloist *mf* *p*

Pno *mf* *p*

(sempre S. P.)

112

Soloist *mf* *p* *mf* *pp*

Pno *mf* (depress silently) *mf*

(S. P.)

114 **I**

Soloist *Delicate (very light metal beaters)* *p* *mp* *p* *mf* *p*

Pno *Tender, with some sadness (legato)* *somewhat detached* *mp*

(S. P.) (sempre S. P.)

116 *p* *mf* *mp* *p* *mf* *p*

Soloist

Pno

118 *mf* *p* *mf* *n* *mf*

Soloist

Pno

120 *p* *mf* *p* *mp* *p*

Soloist

Pno

122 *p* *mf* *pp* *mf* *p* *mf* *p*

Soloist

Pno

(S. P.)

125 *mf* *p* *mp* *mp*

Soloist

Pno

bring out top voice

J ♩ = 48 Sober, solemn

131 *mf* *mp*

Pno

Expressive, with longing

135 *pp* *ff* *ff marcato* *f*

Pno

K ♩ = 88 Bracing, with a sudden burst of energy

141 *ff*

Soloist

Pno

wood sticks

(5 ♩ triplets)

L ♩ = 88

147

Soloist

Pno

149

Soloist

Pno

ff

152

Soloist

Pno

157

Soloist

Pno

M ♩ = 88
rubber mallets, or rubber tipped wood sticks

ff

164

Soloist *p*

Pno *mf*

167

Soloist *f*

Pno *ff*

171

Soloist *f*

Pno

177 N

Soloist

Pno

mp sub.

ff

8va

180

Soloist

Pno

f

mp sub.

183

Soloist

Pno

f

mp sub.

186 O

Soloist

Pno

f

mp sub.

Q Playful

203

Soloist *mf*

Pno *f*

207

Soloist

Pno

212

Soloist

Pno

216

Soloist *mf*

Pno

219 **R**

Soloist

Pno

ff

221

Soloist

Pno

mf *pp* *mf*

Sua

224 **S**

Soloist

Pno

mf

f

229

Soloist

Pno

f

232

Soloist

Pno

(ripple roll) *p*

236

Soloist

Pno

ff **T** Apprehensive, distressed

239

Soloist

Pno

Murky

244

Pno

mf *f*

3 3 3 3 3

248

Soloist

soft yarn mallets

Pno

pp *mf*

3 3 3

dim. poco a poco

252

Soloist

Pno

p *mf* *p* *mf* *p* *mf* *p* *mf*

5 3 5

mf

256

Soloist

Pno

p *mf* *p*

3 3 3

U Anxious, demanding

261

Pno *ff marcato*

265

Pno

269

Pno

273

(play grace notes as fast as possible)

Pno

V Persistent, determined

276

Soloist *wood sticks* *ff*

(play grace notes somewhat slower)

Pno *ff marcatisissimo*

282

Soloist

Pno

5/16

288

Soloist

Pno

9/16

2/4

15/16

292

Soloist

Pno

15/16

7/16

295

Soloist

Pno

4/4

3/4

298

Soloist

Pno

303

Soloist

Pno

f

Sost. Ped.

W Mischievous, teasing

306

Soloist

Pno

rubber mallets

f

(S. P.)

310

Soloist

Pno

312

Soloist

Pno

315

Soloist

Pno

X

p *f*

319

Soloist

Pno

323

Soloist

Pno

wood sticks

ff

6

Y Puzzled

326

Soloist

Pno

ff

Alarmed

329

Soloist

Pno

ff

Z ♩ = 108 Spirited

332

Soloist

Pno

f

ff

335

Soloist

Pno

p

338

Soloist *f*

Pno

AA

341

Soloist

Pno

345

Pno

349

Soloist *ff*

Pno *8va*

355

Soloist

Pno

BB Precise, confident

361

Soloist

Pno

365

Soloist

Pno

368

Soloist

Pno

368 369 370

371

Soloist

Pno

371 372 373 374 375

376

Soloist

Pno

(cadenza)

376 377 378 379 380